

# ANDRES HALLIK



## FILM EDITOR

Andres is a creative storyteller with a strong understanding of long-form and short-form content. Expert in all major editing systems with a solid knowledge of modern digital technical processes. A self-motivated and reliable individual able to take direction and work collaboratively.

## EDUCATION

Baltic Film, Media and Arts School  
Film Arts  
2016 – 2020

## CONTACTS

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## SELECTION OF WORKS

### Narrative

#### NO ME WITHOUT YOU

feature, thriller (by Janno Jürgens)  
editor

#### THE KIDNAPPING OF A PRESIDENT

feature, dark comedy (by Samuli Valkma)  
assembly editor

#### OUR ERIKA

feature, drama (by German Golub)  
editor

#### GOODBYE SOVIET UNION

feature, drama (by Lauri Randla)  
editor

#### FOOLS OF FAME

feature, comedy (by Ain Mäeots)  
editor

#### BIG ZEUS

short, period drama (by Johannes Magnus Aule)  
editor

#### THE NIGHTINGALE

short, period drama (by Leeni Linna)  
editor

#### THE RAVE

short, horror (by Johannes Magnus Aule)  
editor

#### THE INVISIBLE FIGHT

feature, comedy (by Rainer Sarnet)  
assembly editor & 1st assistant editor

#### TENET

feature, action (by Christopher Nolan)  
assistant editor

### Documentary

#### ESTCUBE-2.X: TEN YEARS TO THE STARS

feature, documentary (by Kaur Kokk)  
editor

#### LINEOUT

short, documentary (by Nazila Azizi)  
editor

#### COHABITABTS

short, documentary (by Viesturs Kairiss)  
editor

#### POSTMODERN. BOLD & BEAUTIFUL

short, documentary (by Maris Kerge)  
editor

#### IMMORTAL

feature, documentary (by Ksenia Okhapkina)  
additional editor

### TV Series

#### ICEBREAKER

TV series, thriller (by Pete Riski)  
assistant editor

#### TUURENMÄKI 98

TV series, comedy (by Lauri Randla)  
editor